

# Wal cure

Kenki Min

♩ = 200 ca.

Violin

Violin I

Violin II

Guitar

This system of the musical score includes staves for Violin, Violin I, Violin II, and Guitar. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 200 ca. The Violin part begins with a whole note chord, followed by a rest. Violin I and II enter in the third measure with eighth notes. The Guitar part plays a steady eighth-note accompaniment throughout the system.

Vln.

Vln. I

Vln. II

Gtr.

This system continues the musical score with staves for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Guitar (Gtr.). The Violin part features a melodic line with a slur and a fermata. Violin I and II continue with their eighth-note accompaniment. The Guitar part maintains its eighth-note accompaniment. A measure rest of 4 is indicated at the beginning of the system.

8

Vln.

Vln. I

Vln. II

Gtr.

二回目のみ Pizz

二回目のみ Pizz

*mp*

13

Vln.

Vln. I

Vln. II

Gtr.

18

Vln.

Vln. I

Vln. II

Gtr.

arco

arco

23

Vln.

Vln. I

Vln. II

Gtr.

28

Vln.

Vln. I

Vln. II

Gtr.

33

Vln.

Gtr.

38

Vln.

Vln. I

Vln. II

Gtr.

This system covers measures 38 to 42. The Violin I and II parts play a rhythmic eighth-note pattern. The Violin part has a melodic line with some grace notes. The guitar part provides a steady eighth-note accompaniment.

43

Vln.

Vln. I

Vln. II

Gtr.

This system covers measures 43 to 47. The Violin part has a melodic line with grace notes. The Violin I and II parts have long notes with grace notes. The Violin and guitar parts play eighth-note patterns.

48

Vln.

Vln. I

Vln. II

Gtr.

This system covers measures 48 to 52. The Violin part has a melodic line with grace notes. The Violin I and II parts have long notes with grace notes. The Violin and guitar parts play eighth-note patterns.

53

Vln.

Vln. I

Vln. II

Gtr.

58

Vln.

Vln. I

Vln. II

Gtr.

**Allegro**

**Allegro**

**Allegro**

**Allegro**

62

Vln.

Vln. I

Vln. II

Gtr.

二回目のみ

二回目のみ

65

Vln.

Vln. I

Vln. II

Gtr.

68

Vln.

Vln. I

Vln. II

Gtr.

71

Vln.

Vln. I

Vln. II

Gtr.

74

Vln.

Vln. I

Vln. II

Gtr.

77

Vln.

Vln. I

Vln. II

Gtr.

80

Vln.

Vln. I

Vln. II

Gtr.

84

Vln.

Vln. I

Vln. II

Gtr.

87

Vln.

Vln. I

Vln. II

Gtr.

Solo

Solo

Solo

91

Vln.

Vln. I

Vln. II

Gtr.

$\text{♩} = 200 \text{ ca.}$

二回目のみ

二回目のみ

95

Vln.

Vln. I

Gtr.

100

Vln.

Vln. I

Gtr.

104

Vln.

Vln. I

Gtr.

108

Vln.

Gtr.

112

Vln.

Vln. I

Vln. II

Gtr.

116

Vln.

Vln. I

Vln. II

Gtr.

120

Vln.

Vln. I

Vln. II

Gtr.

124

Vln.

Vln. I

Vln. II

Gtr.

128

Vln.

Vln. I

Vln. II

Gtr.

133

Vln.

Gtr.

138

Vln.

Gtr.

Solo

142

Vln.

Vln. I

Vln. II

Gtr.

147

Vln.

Vln. I

Vln. II

Gtr.

152

Vln.

Vln. I

Vln. II

Gtr.

156

Vln.

Vln. I

Vln. II

Gtr.

161

Vln.

Vln. I

Vln. II

Gtr.

Musical score for measures 161-165. The Violin part features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Guitar part provides a steady eighth-note accompaniment.

166

Vln.

Vln. I

Vln. II

Gtr.

Musical score for measures 166-170. The Violin part continues with a melodic line. The Violin I and II parts play a rhythmic accompaniment. The Guitar part features a sustained chord with a tremolo effect.